

# High Horse

**COPPER** **NOB**  
BY PERFORMERS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Jason Messer (USA) - August 2021

Music: High Horse (feat. BRELAND & Blanco Brown) - Nelly



Restart after 16 counts on wall 5

Tag end of wall 2

**INTRO: 16 Counts (start dance with vocals)**

**[01-08] KICK-BALL CROSS, WIZARD STEP, KICK-BALL CROSS, STEP 1/4 TURN L, STEP 1/4 TURN L**

- 1&2 Kick RF fwd (1), Step RF back (&), Cross LF over RF (2)  
3,4& Step RF diagonally fwd (3), Lock step LF behind RF (4), Step RF diagonally fwd (&)  
5&6 Kick LF fwd (5), Step LF back (&), Cross RF over LF (6)  
7,8 Step LF 1/4 turn L (7), Pivot 1/4 turn L on LF and Slide/step RF to R [6:00]

**[09-16] L SAILOR, R SAILOR, SYNCOPATED HEEL SWITCHES, STEP HEEL FANS**

- 1&2 Step LF behind RF (1), Step RF next to LF (&), Step LF fwd (2)  
3&4 Step RF behind LF (3), Step LF next to RF (&), Step RF fwd (4)  
5&6& Touch LF fwd (5), Step LF next to RF (&), Touch RF fwd (6), Step RF next to LF (&)  
7&8 Step LF fwd (7), Fan both heels L (&), Fan both heels R (8)

**\*\*\* RESTART HERE ON WALL 5 \*\*\***

**[17-24] STEP PIVOT 1/2 TURN L, TRIPPLE STEP 1/2 TURN L, PIVOT 1/2 L & HITCH, STEP LF FWD, 1/4 TURN L SIDE ROCK-RECOVER**

- 1,2 Step RF fwd (1), Pivot 1/2 turn L (2) [12:00]  
3&4 Turn 1/4 L stepping RF to R (3), Step LF next to RF (&), Turn 1/4 L stepping back on RF (4) [6:00]  
5,6 Pivot 1/2 turn L on RF while hitching LF (5), Step LF fwd (6) [12:00]  
7,8 Pivot 1/4 turn L on LF & side rock RF to R (7), Recover on LF (8) [9:00]

**NOTE: Easier option for counts 5,6: TRIPPLE STEP 1/2 TURN L**

- 5&6 Turn 1/4 L stepping LF to L (5), Step RF next to LF (&), Turn 1/4 L stepping fwd on LF (6) [12:00]

**[25-32] HEEL JACKS x2, STEP RF FWD, 3 HEEL BOUNCES MAKING 1/2 TURN L**

- 1&2& Cross RF over LF (1), Step LF to L (&), Touch R heel diagonally fwd (2), Step RF back (&)  
3&4& Cross LF over RF (3), Step RF to R (&), Touch L heel diagonally fwd (4), Step LF back (&)  
5,6,7,8 Step RF fwd (5), Bounce on heels 3 times while pivoting 1/2 turn L (6,7,8) [3:00]

**\*\*\* TAG (END OF WALL 2) \*\*\***

**[01-08] ROCK FWD RECOVER, PONY STEPS, PONY STEPS, ROCK BACK RECOVER**

- 1,2 Rock RF fwd (1), Recover on LF (2)  
3&4 Step back on RF popping L knee out (3), Step LF next to RF (&), Step back on RF popping L knee out (4)  
5&6 Step back on LF popping R knee out (5), Step RF next to LF (&), Step back on LF popping R knee out (6)  
7,8 Rock RF back (7), Recover on LF (8)