

Bachata Slide

COPPER KNOB
STUDIOS

Count: 32

Wall: 4

Level: Beginner - Bachata rhythm

Choreographer: Ira Weisburd (USA) - December 2012

Music: Por Siempre Asi - Loco loquito



(32 ct. intro.@ 17 sec.). - NO TAGS !!! NO RESTARTS !!!

PART I. (WALK 3 STEPS TO R, HOLD; STEP L TO L, HOLD; STEP R TO R, HOLD)

1-2	Step R to R, Step L across R	1-2 PD à D, CROSS PG devant PD
3-4	Step R to R, Slightly Bump L hip to L	3-4 PD à D, BUMP doux PG hanche à G
5-6	Step L to L, Slightly Bump R hip to R	5-6 PG à G, BUMP doux PD hanche à D
7-8	Step R to R, Slightly Bump L hip to L	7-8 PD à D, BUMP doux PG hanche à G

PART II: (WALK 3 STEPS TO L, HOLD; STEP R TO R, HOLD; STEP L TO L, HOLD)

1-2	Step L to L, Step R across L	1-2 PG à G, CROSS PD devant PG
3-4	Step L to L, Slightly Bump R hip to R	3-4 PG à G, BUMP doux PD hanche à D
5-6	Step R to R, Slightly Bump L hip to L	5-6 PD à D, BUMP doux PG hanche à G
7-8	Step L to L, Slight Bump R hip to R	7-8 PG à G, BUMP doux PD hanche à D

PART III. (ROCK BACK ON R, RECOVER FORWARD ON L, STEP R TO R, HOLD; ROCK BACK ON L, RECOVER FORWARD ON R, STEP L TO L, HOLD)

1-2	Step R back, Recover forward on L	1-2 ROCK STEP PD arrière, revenir sur PG
3-4	Step R to R, hold	3-4 PD à D, PAUSE
5-6	Step L back, Recover forward on R	5-6 ROCK STEP PG arrière, revenir sur PD
7-8	Step L to L, hold	7-8 PG à G, PAUSE

PART IV. (WALK 3 STEPS BACK, HOLD; WALK 3 STEPS FORWARD MAKING 1/4 TURN L)

1-2	Step R back, Step L back	1-2 3 pas en arrière : D - G - et
3-4	Step R back, Slightly Bump L hip forward	3-4 - D arrière, BUMP doux PG hanche avant
5-6	Step L forward, Step R forward	5-6 3 pas en avant : G - D et
7-8	Step L forward (making 1/4 turn L) Face 9:00	7-8 G avant ¼ de tour à G, PAUSE (9h)

BEGIN DANCE.

For Special Dance Edit: dancewithira@comcast.net

Traduction : 
COUNTRY